

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino =80 (Einleitung - Finstere Galerie)

Andantino ♩=80 (Einleitung - Finstere Galerie)

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with a repeat sign and a first ending bracket. The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line with triplets and dynamic markings. The system is numbered 6 in the top left corner.

[illegible]

19

ff *p* 3

25 **25 Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)**

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody starts with a whole rest, followed by a quarter rest, then a quarter note F#4, and a quarter note G4. This is followed by a quarter rest, then a quarter note F#4, and a quarter note E4. The melody then continues with a quarter rest, then a quarter note D4, and a quarter note C4. The melody ends with a quarter rest, then a quarter note B3, and a quarter note A3. The dynamics are marked *mf* (mezzo-forte) and *p* (piano) to *f* (forte).

29

5 5 2

p *f* *p* *f*

33 **33** **6** **39**

f

41 **2**

mf *f*

47 **47** **5**

mf *f*

55 **55** **7** **62** **7** **69** **4**

p

74 **75**

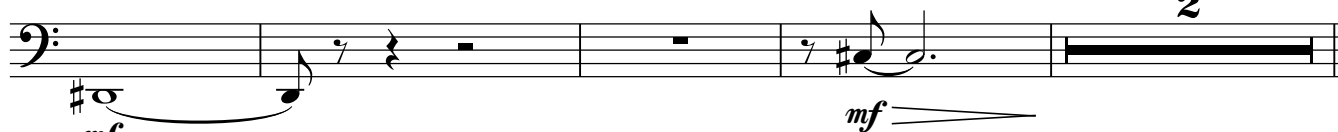
p

81 **83** **2**

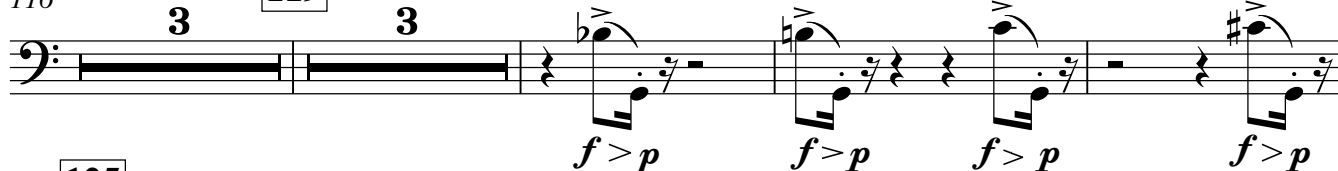
mf

87 **p**

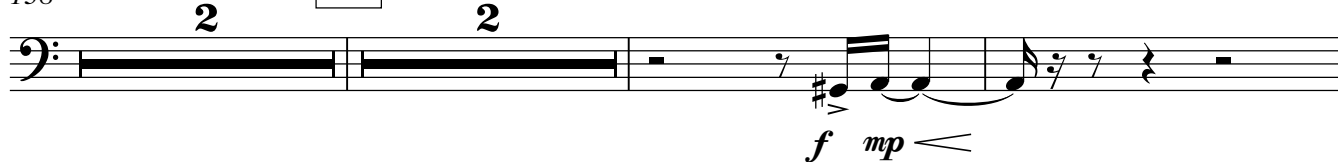
p

89 **89**97 **97**103 **103** Durchführung**108**111 **111**

116

119125 **125**131 **131****134**

138

140

144



149 **149** **156**

f mp < f mp < f mp < f *f mp*

157

<f mp < f mp < f *mf f*

163 **163** Reprise

p f *p f*

171 **171** **180**

p f

182

p f *p f*

184 **184** **191** **198**

7 *7* *4*

202 Coda

202

p

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

25 6

36 36 16 52 17 69 6 3

76 2

85 85 4 4 mf f mf

90 3

97 97 16 113 4 4 6

123 2 2

p *mf* *mf* *mf* *f* *f*

131 133 8 141 8 *f*

150 *ff* *f* *ff*

155 155 17 *p*

176 176 *mp* *f* *mp*

181 *f* *mp* *f* 3

188 188 Liszt: Mephisto Waltz No. 1 *p* *mf* *p*

201 *mf* *p*

212 212 2

225 228 6 *mf*

239 248 8 10 *mf*

262 262 21 *f* *ff* *f* *ff* rit..

289 289 6 (♩=180) A tempo Ravel - La Valse *mf* *ff* *mf* *ff* *mf* *ff* *mf*

303 303 4 4 4 *f*

311 14 *ff* rit.. *f* *ff*

330 A tempo (♩=180) rit.. 337 A tempo (♩=180) *ff* *p* *ff* *p*

330 5 *ff* *p* *mf* *p* *mf*

339 3 3 2 *f* *p* *mf* *p* *mf*

344 *f* *f*

348 2 3 *f*

356 *ff* rit..

f *ff*

362 Poco più mosso (♩=64)

362

mp *mf* *mp*

375 **375**

mf *ff*

385

f

392 **392**

mp *mp*

400

ff *f*

405

ff *f* *ff*

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato ♩=84

3 2

7 8

10 13 5

12 18 9

28 29 8

mf *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp*

38 39

p

42 2 3

49 *mf* 50 *f* 11

63 63

f *ff* *f*

66 *mf* *mf*

68 7

mf *p*

76 3 3 3 3

f *mf* *mf*

78 2 81

p *p*

83 2

87

91 *ff*

93 Freely *mf* *f* *p*

94 **94** A tempo *mf* *f*

95 *mf* *f*

96 *mf* *f*

97 *mf* *f*

103 **103** *mf* *f*

113 **113** *mf*

The musical score for Bassoon 2 spans measures 87 to 113. It begins in 4/4 time at measure 87. Measure 91 features a fortissimo (*ff*) dynamic. Measure 93 is marked 'Freely' and includes dynamics of mezzo-forte (*mf*), forte (*f*), and piano (*p*). Measure 94 is a rehearsal mark labeled '94' and 'A tempo', with dynamics of mezzo-forte (*mf*) and forte (*f*). Measures 95 and 96 show a crescendo from mezzo-forte (*mf*) to forte (*f*). Measure 97 continues with mezzo-forte (*mf*) and forte (*f*). Measure 103 is a rehearsal mark labeled '103', with dynamics of mezzo-forte (*mf*) and forte (*f*). Measure 113 is a rehearsal mark labeled '113', with mezzo-forte (*mf*) dynamics. The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a final measure marked with a 3.

118

mf

120

f

122 **122**

mf

130

132

mf

f

135 **135**

mf

f

mf

f

137

mf

f

139

mf

f

5

Detailed description of the musical score: The score is for Bassoon 2, measures 118 to 139. It is written in bass clef with a key signature of one sharp (F#). The time signature is 4/4, with a change to 5/4 at measure 135. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 118 starts with a triplet of eighth notes (F#, G, A) marked *mf*. Measure 120 continues with a triplet of eighth notes (F#, G, A) marked *f*. Measure 122 is a whole rest. Measure 130 starts with a triplet of eighth notes (F#, G, A) marked *mf*. Measure 132 continues with a triplet of eighth notes (F#, G, A) marked *f*. Measure 135 is a 5/4 time signature change, starting with a triplet of eighth notes (F#, G, A) marked *mf*. Measure 137 continues with a triplet of eighth notes (F#, G, A) marked *f*. Measure 139 ends with a fermata over a whole note.

IV. Wandlung

Philip Armstrong

Andante misterioso $\text{♩} = 76$

3

7 7 9 16 10 *p*

30 30 9 *mf* *mf*

43 *mf* 47 *mf* 12

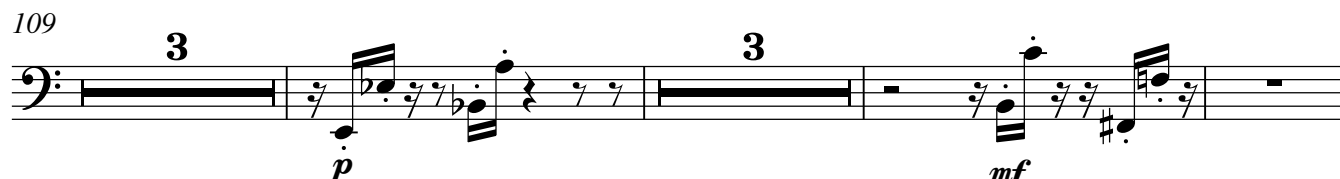
59 59 *p* 66 13 79 4

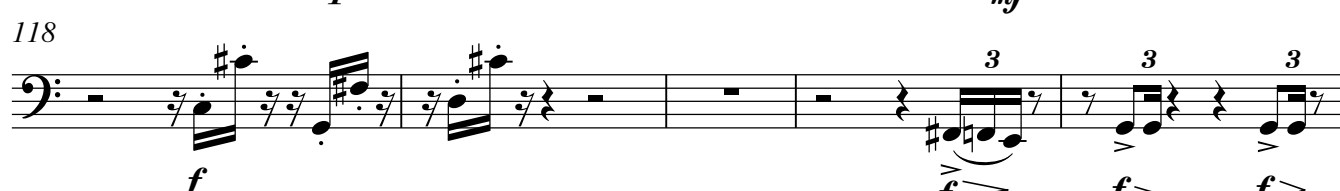
83 83 9 92 3 4 *f* *f*

101 5 5 5 *f*

104 5 5 5

106 *f*

109  *p* *mf*

118  *f* *f* *f* *f* *f*

123  *f* *f* *f* *f* *f* *f* *f*

130  *f* *f* *f* *f* *f* *f* *f* *accel.* *3* **135** *Più mosso* *f*

136  *ff* *ff* *ff* *ff* *ff*

141  *f* *f* *f* *f* *f*

154  *f* *f* *f* *f* *f*

159  *f* *f* *f* *f* *f*

163  *ff* *ff* *ff* *ff* *ff*

